

Galerie Thomas Bernard Cortex Athletico

Charles Mason

Charles Mason
1962, Exeter - 2013, Londres

FORMATION

1987-1989
Slade School of Art, University Collage Londres (Postgraduate Sculpture)

1981-1984
Bristol School of Art, University of the west of England (1st Class Hons)

EXPOSITIONS PERSONNELLES

2016
Early Works, Galerie Thomas Bernard - Cortex Athletico, Paris

2013
Charles Mason 1962-2013, Union Gallery, Londres
Solo Show, 3 days in Paris, Galerie Thomas Bernard - Cortex Athletico, Paris

2011
Hanging Together, Galerie Thomas Bernard - Cortex Athletico, Bordeaux

2010
Structure and other anxieties, Nettie Horn Gallery, Londres
Backsliding, Union Gallery, Londres

2009
Structure and other anxieties, Galerie Thomas Bernard - Cortex Athletico, Bordeaux

2008
New sculptures, Galerie Thomas Bernard - Cortex Athletico, Bordeaux

2007
Intervention, Campo Sant' Agnese, 52ème Biennale de Venise
Charles Mason, Galerie Thomas Bernard - Cortex Athletico, Bordeaux

2004
Charles Mason, Station, Phoenix Wharf, Bristol

2000
Cul-de-sac, Oratorio di san Ludivico, Nuova Icona, Venise
Charles Mason, Transit space, Londres

1999
Cuckoo, Biennale de Venise 48, Nuova Icona, Venise

1997
Charles Mason, British School at Rome

1995
Forms of Love, Coopers & Lybrand, Londres

1994
Eight Sculptures, Henrietta House, Londres

1989
Artist of the Day, Flowers East, Londres

EXPOSITIONS COLLECTIVES

2019
Masterpieces 2, Galerie Thomas Bernard / Cortex Athletico, Paris
Masterpieces, Galerie Thomas Bernard / Cortex Athletico, Paris

2018
Back to the Hood, La mauvaise réputation, Bordeaux, France
Images manquantes - Group Show, Galerie Escougnou-Cetraro, Paris, France

2016
The Past is The Past, Galerie Thomas Bernard - Cortex Athletico, Paris
Peinture d'architecture, Le Garage, Brive

2014
Mécaniques du dessin, FRAC Limousin, Limoges
Quelque chose à vous dire, Galerie Thomas Bernard - Cortex Athletico,
Les dérivés de la photographie. Lumière noire, Frac Aquitaine, Bordeaux

2013
Campagnes/ Campagne, Galerie Thomas Bernard - Cortex Athletico, Bordeaux
Pièces Montrées / Frac Alsace 30 Ans de Collection, Fondation Fernet-Branca, Saint Louis France
The opinion Makers, Enclave Gallery, Londres
L'espace de l'autre, oeuvres de la collection de l'artothèque de Pessac, Les arts au mur, Centre d'art et photographie, Lectoure
Manufacture, Kunsthau CentrePasquArt, Biel
Artbrussels, Galerie Thomas Bernard - Cortex Athletico, Bruxelles
Repetition, Gallery at Angus-Hughes, Londres
Volta 08, Union gallery, Basel

2011
Méfiance, Galerie Thomas Bernard - Cortex Athletico, Bordeaux
Manufacture, Parc Saint Léger
Manufacture II, Hansard Gallery, Southampton
My friend & I, 21rozendaal, Enschede
ArtBrussels, Galerie Thomas Bernard - Cortex Athletico, Bruxelles
FIAC, Galerie Thomas Bernard - Cortex Athletico, Grand Palais, Paris
Il est si doux..., Châtau Giscours, Margaux

2010
Line Journey, Collyer Bristow Gallery, Londres
Matériaux divers et autres bonnes nouvelles, Galerie Thomas Bernard - Cortex Athletico, Bordeaux

2009
FIAC, Galerie Thomas Bernard - Cortex Athletico, Cour Carrée du Louvre, Paris

2008
Extérieur Jour : Charles Mason, Masahide Otani, Vittorio Santoro, Immanence, Paris
Parallax, Fieldgate Gallery, Londres

2007
FIAC, Galerie Thomas Bernard - Cortex Athletico, Cour Carrée du Louvre, Paris
Et comme ça c'est mieux ? - oui là c'est bien, Liste - The young art fair, Bâle

2006
Room Editions, ROOM TOO, Londres
Liste 06 - The young art fair, Bâle
FIAC, Galerie Thomas Bernard - Cortex Athletico, Cour Carrée du Louvre, Paris
Picnic area (dumb interior), Chris Barr, Michael Dean, Brian Griffiths, Charles Mason, Mike Ricketts, Richard Woods, ROOM, Bristol

2005
Föhn, Chelsea space, Londres
Urban Formalism/Urbain Formalisme, Galerie Thomas Bernard - Cortex Athletico & Capc Musée d'art contemporain, Bordeaux
Citysellingcitytelling, Sparwasser HQ, Berlin

2003
Scenery, Biennale de Venise 50, Nuova Icona, Venise
Scenery, (Adam Caruso, Wim Delvoye, Charles Mason, Hiroshi Sugimoto, Naomi Wilkinson), Richard Salmon Gallery, Londres

2001
Starting over, Charles Mason and Maurizio Pelligrin, The Italian Cultural Institute, Londres

2000
New Work, Mappin Art Gallery, Sheffield

1999
Physical Evidence, Kettle's Yard, Cambridge
Thinking Aloud, Hayward Gallery NTE, Camden Arts Centre, Londres
Physical Evidence, Djanogly Art Gallery, Nottingham

1998
Transitional, Nuova Icona, Venise
ArtFutures, CAS, Royal Festival Hall, Londres

1997
Ninth Mostyn Open, Oriel Mostyn, Pays de Galles
Arte Inglese, The British School at Rome, Italie
Torri D'avvistamento, Tuscania, Italie

1996
Whitechapel Open, Whitechapel Gallery, Londres
Seventh Mostyn Open, Oriel Mostyn, Pays de Galles

1994
Shelf Life, Eagle Gallery, Londres
Brick LaneTwo, Princes Street, Londres
Fifth Mostyn Open, Oriel Mostyn, Pays de Galles

1992
A Simple Twist of Fate, The Riverside Studios, Londres
Brick Lane One, Princes Street, Londres

1991
Young Artists in Focus, London Art Fair, Londres

CATALOGUES

2004
Simon Wallis, Charles Mason
Sally O'Rielly, Scenery (ISBN 88-87632-19-7)
Martin Herbert, Canvass the town and brush the backdrop : On scenery, (ISBN 88-87632-19-7)

2001
Starting over : Charles Mason, Maurizio Pellegrin, Nueva Icona & Italian Cultural Institute, ISBN 88-87632-11-1

2000
Simon Wallis, Cul-de-sac, Charles Mason, (ISBN 88-87632-07-3)

1999
Simon Wallis, Charles Mason, Physical Evidence, (ISBN 0 907074 71 5),p.39

1998
Augusto Pieroni, Charles Mason, Transitional, (ISBN 88-9000111-6-5)

1997
Augusto Pieroni, Charles Mason, The British School at Rome

PUBLICATIONS

2010
Zoë Gray, Through A Glass Darkly (II), Charles Mason (ISBN 978 1 874092 41 4), 2010
Marie Canet, Love Theory in Suspension, the work of Charles Mason

2009
Zoë Gray, Through A Glass Darkly

CONFERENCES

Faculty of Art and Design, Université de Venise
British School, Rome
Bristol Faculty of Art and Design, UWE, Bristol
Kettle's Yard Gallery, Cambridge
Norwich School of Art and Design, Norwich
Ruskin School of Art, Oxford
Slade School of Art, UCL, Londres

PRIX

2005
British Council Grant

2003
British Council Grant

2000
British Council Grant

1999
British Council Grant

1999
Individual Artist Award, London Arts Board

1998
British Council Grant

1996
The Rome Scholar in Sculpture, British School, Rome

1984
Rebecca Smith Award in Fine Art

COLLECTIONS

FRAC Aquitaine
FRAC Alsace
Les arts au mur, Artothèque de Pessac
Artothèque du Limousin